B S N OUEBEC

PRESS KIT



THE UBISOFT GROUP IN BRIEF



Founded in 1986



The biggest internal creative force in the industry, with over 85% of our teams devoted to creation



Present on five continents with over 45 development studios

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An international network of employees from 90 countries who speak 50 different languages



Over 20,000 employees



100 million unique active players (mobile excluded)

IN CANADA



Seven video game studios: Montreal, Quebec City, Saguenay, Sherbrooke, Toronto, Winnipeg and Halifax, with over 5,000 employees



Named one of the 5 best employers in Canada by Forbes magazine



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Canadian studios' objective for 2025: go from 20 to 200 million active players every month

UBISOFT MONTRÉAL

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Founded in 1997



Over 4,000 employees



The biggest video game developer in the world

The four most represented

areas:

PROGRAMMING

ART

GAME AND LEVEL DESIGN



UBISOFT

Creator of five of Ubisoft's biggest franchises worldwide (Assassin's Creed, Far Cry, For Honor, Rainbow Six, Watch_Dogs)

Over 100 games developed

UBISOFT QUÉBEC

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Bien Viv

Founded in 2005

The largest video game studio in Quebec City

ATT

Creators of Assassin's Creed Odyssey and Immortals Fenyx Rising



Over 500 employees



Over 30 games developed to date

UBISOFT SAGUENAY

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Mission: build Ubisoft's expertise in online gaming, a key area of growth and innovation in the video game



13% have returned to their region of origin

46% are from Saguenay-Lac-Saint-Jean

UBISOFT SHERBROOKE



Opening in 2022



80 employees within 3 years

250 employees within 10 years

6



Mission: will co-develop some of the company's major franchises, and contribute to the development of the latest innovations in entertainment and technology.

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UBISOFT IN QUEBEC IS ALSO...

UBISOFT HYBRIDE

TOMORROWLAND



Founded in Quebec in 1991 and acquired by Ubisoft in 2008



World leader in visual effects and digital imaging



Worked on 95 major international productions, including blockbuster movies such as Avatar, The Hunger Games, Jurassic World and Star Wars

EPARE FORIO

6



195 employees split between two studios in **Piedmont** and Montreal





THE VIDEO GAME INDUSTRY IN QUEBEC

Third-largest global centre for video game development after the State of California and Tokyo

Over 13,500 direct jobs in Quebec

More than 290 companies

Economic impact: 1 billion Average annual salary: \$78,600

Education:

45 college and professional programs and 16 university programs in multimedia and video gaming in 11 regions of the province A 64% increase in gaming-sector companies between 2017 and 2021

Represents 31% of studios and 42% of jobs in the industry in Canada

Source:

Entertainment Software Association of Canada, The Canadian Video Game Industry 2021.

KPMG-Secor, The Video Game Industry: An Economic Engine for Quebec, 2017

OUR EXECUTIVES

all

4



CHRISTOPHE DERENNES

MANAGING DIRECTOR, UBISOFT MONTREAL Christophe Derennes joined Ubisoft Montreuil in 1990, where he was in charge of management, purchasing, and operations control, as well as the organization's computerization. After seven years at HQ, he left France for Quebec, launching the Montreal studio in close collaboration with Sabine Hamelin. He was then responsible for setting up and managing Ubisoft's quality control.

In 2000, he briefly left to open Gameloft's Montreal studio as managing director, returning to Ubisoft Montreal two years later to take on the role of editorial vice-president, and then executive vicepresident of production from 2006-2020, where he ensured that the production portfolio was delivered in alignment with the studio's and organization's strategy.

With over 25 years of experience in the organization, Christophe Derennes was appointed as head of the Montreal studio in July 2020.



NATHALIE BOUCHARD

MANAGING DIRECTOR, UBISOFT QUEBEC Driven by transformational leadership, Nathalie Bouchard has been working for over 20 years to mobilize collective intelligence around organizational change. Endowed with a keen strategic sense, a strong analytical mind and an energetic personality, she has made her mark in the entertainment industry and acquired solid experience in an international context, notably at Cirque du Soleil, where she served as General Manager of the Costume Workshop and Artistic Services. She joined the Ubisoft Québec team as Managing Director at the beginning of 2021 and takes the reins of a talented, innovative and passionate team that has the wind in its sails.

Founded in 2005, the studio has been involved in a number of key Ubisoft franchises, most notably assuming leadership of Assassin's Creed Syndicate and Assassin's Creed Odyssey. In December 2020, the studio also launched Immortals Fenyx Rising, a brand new gaming experience.



JIMMY BOULIANNE

MANAGING DIRECTOR, UBISOFT SAGUENAY Jimmy Boulianne has more than 22 years of experience in product development and innovation for online services. Prior to joining Ubisoft, he honed his experience at technology companies such as Hyperchip, Beltron and Matrox Networks. During his 14 years at Ubisoft he has worked as technology lead on several brands, including Splinter Cell, Assassin's Creed and Rainbow Six, and as Director of Development for the Online Technology Group. In 2017, Jimmy became Managing Director of Ubisoft Saguenay, with the mandate to develop leading online experiences in collaboration with the other Ubisoft Canadian Studios.



Nathalie Jasmin

MANAGING DIRECTOR, UBISOFT SHERBROOKE

Nathalie started her video game career at PTM Kids in 2000, moving on to Behaviour Interactive in 2002, where she took on the roles of Producer and then Senior Producer for the next 10 years. She joined Ubisoft in early 2012 as a Senior Producer, working on such notable games as The Mighty Quest for Epic Loot, Assassin's Creed Syndicate, and Rainbow Six Siege. In May 2019, she joined Harbour, Ubisoft's Online Services Platform, where she served as director until becoming the first Managing Director of Ubisoft Sherbrooke in 2021.

Over the years, Nathalie developed a talent for building strong teams, focusing on team chemistry, organization and collaboration, and honed her technical skills. Today, her well-rounded expertise allows her to understand and anticipate challenges across all facets of change management and production to artistic direction.

Nathalie's experience, bridging high-caliber production and tech teams, gives her unique, rich insight into Ubisoft's opportunities and challenges over time. As the Ubisoft Group's ambitions continue to grow and evolve, her leadership and knowledge will be put to good use at Ubisoft Sherbrooke, where she aims to dedicate her attention to production management and building relationships with the region's community.

UBISOFT'S ENGAGEMENTS IN QUEBEC



UBISOFT ÉDUCATION



ATTRACT MORE YOUNG PEOPLE TO STEM* DISCIPLINES



DEVELOP YOUNG PEOPLE'S SKILLS IN STEM-RELATED FIELDS



DIVERSIFY QUEBEC'S TALENT POOL IN STEM DISCIPLINES 15

UBISOFT EDUCATION

PRIMARY, SECONDARY AND CEGEP LEVELS



YOUNG PEOPLE PARTICIPATING IN ACTIVITIES SUPPORTS

KIDS CODE JEUNESSE CODING CLUBS IN QUEBEC

(programming workshops to develop the computer skills of kids between 8 and 12 years old)



PARTNERSHIPS

WITH HIGH-RANKING INSTITUTIONS TO DEVELOP FUTURE SKILLS AND INTRODUCE YOUNG PEOPLE TO PROGRAMMING

RÉSEAU TECHNOSCIENCE, FUSION JEUNESSE, ACADEMOS, CODE MTL, ETC. SUPPORT AND CREATION

③ OF INITIATIVES TO PROMOTE

STEM JOBS FOR GIRLS AND YOUNG WOMEN

TECHNOVATION, LES AUDACIEUSES, LES FILLES & LE CODE, LE CODE DES FILLES, ETC.

UBISOFT EDUCATION



GAME LAB COMPETITION



PARTICIPATING UNIVERSITIES

:)168

PARTICIPANTS

AT THE LAST

EDITION

IN THE CONTEST



EMPLOYEES FROM OUR THREE QUEBEC STUDIOS INVOLVED IN THE PROGRAM

III 30

INTERNSHIPS OR HIRES FROM AMONG PARTICIPANTS AT THE LAST EDIDTION

OTHER INITIATIVES

\$5,000 to
 \$10,000

IN SCHOLARSHIPS GRANTED AT 8 UNIVERSITIES, HALF OF WHICH WENT TO WOMEN



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MENTORSHIP

ACCELERATE EMERGING TECHNO-CREATIVE ENTREPRENEURSHIP





PARTNERSHIPS CONNECT LOCAL COMPANIES TO

UBISOFT'S GLOBAL ECOSYSTEM



VENTURE CAPITAL

BOOST TECHNO-CREATIVE COMPANIES VIA WHITE STAR CAPITAL

UBISOFT ENTREPRENEUR.ES



A competition to drive Canadian leadership in the independent video game industry **DIE**

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BANQUE

CANDIDATE STUDIOS IN 2021

11 FINALISTS



PROGRAM WITH OUR EXPERTS

③ JURY

MADE UP OF EXPERTS FROM UBISOFT'S STUDIOS IN QUEBEC

Since its inception, 72 independent studios have participated in the competition, \$375,000 CAD in grants have been offered and over 300 hours of mentoring have been provided to 10 independent development studios.

WHITE STAR CAPITAL INVESTMENT FUND

With an investment of five million dollars, Ubisoft joined forces with Caisse de dépôt et placement du Québec, Fonds de solidarité FTQ, Investissement Québec, and Business Development Bank of Canada to create the White Star Capital (WSC) investment fund for Quebec's techno-creative businesses.

Two Quebec companies received \$20 million in funding from WSC: Dialogue, a telemedicine provider, and Vention, a cloud-based computerassisted design platform.

BUSINESS PARTNERSHIPS

Since 2017, Ubisoft's Montreal, Quebec and Saguenay studios have collaborated with more than 350 Quebec companies from all sectors, including 85 techno-creative companies. The sales revenues of these Quebec entrepreneurs amounted to more than \$61 million





UBISOFI LA FORGE





ACCELERATE R&D THROUGH PROTOTYPES



ENCOURAGE COLLABORATION BETWEEN ACADEMIC RESEARCHERS AND PRODUCTION TEAMS



IMPLEMENT TECHNOLOGICAL IDEAS



UBISOFT EMPLOYEES AND **NEARLY 40 STUDENTS AND RESEARCHERS INVOLVED**



NUMEROUS SCIENTIFIC PUBLICATIONS



STUDIOS (MONTREAL AND TORONTO)

22

UBISOFT LA FORGE

ⁱ → Hybrid & flexible work

Balance work and personal life by offering you the choice of working from the office or from home. The best of both worlds.

Part-time work

Du temps pour vous ou vos projets grâce à des occasions de travail à temps partiel.

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Droit à la déconnexion

Lorsque la journée de travail est terminée, c'est terminé. Une division claire entre le travail et le temps personnel.

Wiversal Vacation Time

Six weeks of vacation in your first year. Time for you, your passions and important moments.

LIFE AT UBISOFT

Development

Training, conferences, workshops and focus groups encourage employees to share their expertise and move forward in their careers

Enhanced Parental Leave Program

More flexibility and support to fully enjoy the arrival of your child. Receive 75% of your full salary during your parental leave.

∽ Gym

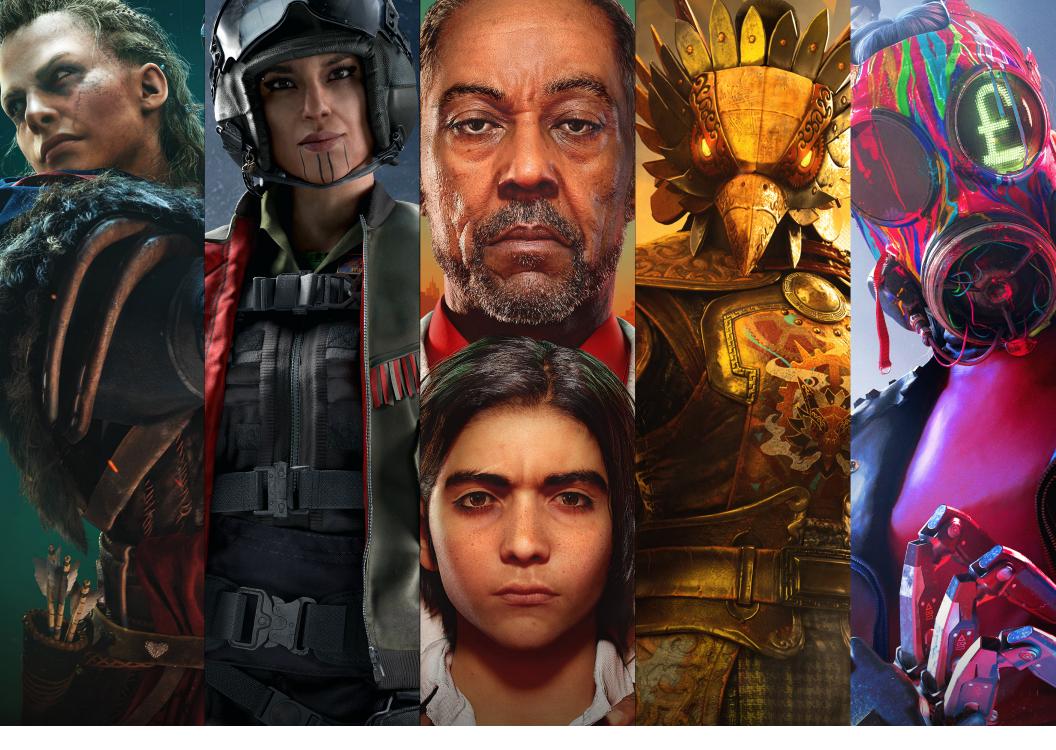
The on-site Gym Ubi offers group classes, customized training programs and team sports

Healthcare

Ubisoft Clinic in Montreal offers general medical services, massage therapy, myotherapy, nutrition, physiotherapy and vaccination services, combined with telemedicine services

Salary

Overall competitive pay, insurance policies and advantageous group RRSP plan



OUR CORE BRANDS



© OVER **155 MILLION** UNITS SOLD

OVER **120 MILLION**PLAYERS

TWO "DISCOVERY TOUR" VERSIONS GIVE PLAYERS THE CHANCE TO LEARN MORE ABOUT THE HISTORY OF ANCIENT EGYPT AND GREECE IN AN ENVIRONMENT WITH NO CONFLICTS OR GAMEPLAY LIMITS.

OVER 60 MILLION PLAYERS

MORE THAN **40 PROFESSIONAL**

TEAMS COMPETING

IN OUR ESPORTS LEAGUES IN EUROPE, NORTH AMERICA, LATIN AMERICA AND ASIA.







© OVER 60 MILLION

UNITS SOLD SINCE FAR CRY 2

FAR CRY 5 HAS BECOME UBISOFT'S GREATEST SUCCESS

IN NUMBER OF UNITS SOLD ON LATEST GENERATION CONSOLES IN 2018–2019

IO MORE THAN ■ 10 MILLION ■ UNITS SOLD FOR FAR CRY 5

DVER **36 MILLION** PLAYERS



ේම OVER 25 MILLION PLAYERS

FOR HONOR

MONTREAL

ANTOINE LEDUC-LABELLE

MEDIA RELATIONS AND DIGITAL COMMUNICATIONS ADVISOR

514-490-2000 ext. 5415 antoine.leduc-labelle@ubisoft.com



QUEBEC

MEGGIE MÉTIVIER COMMUNICATIONS ADVISOR

418-524-1222 ext. 2087 meggie.metivier@ubisoft.com

SAGUENAY

JESSIKA GAGNÉ

418-579-8777 essika.gagne@ubisoft.com

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